

MARISSA GRAZIANO

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www.marissagraziano.com

EDUCATION

- 2018 Master of Fine Arts
Painting, Boston University, Boston, MA
- 2015 Bachelor of Fine Arts
Drawing, Painting and Printmaking, Georgia State University, Atlanta, GA

SOLO AND TWO PERSON EXHIBITIONS

- 2024 *American Beauty* (two-person, Scooter LaForge)
Theodore, New York, NY
- 2022 *The Little House* (two-person, Samuel Guy)
Clifford Gallery, Colgate University, Hamilton, NY
- 2020 *Curtain Call*
THE END, Atlanta, GA
- 2018 *I Only Accept Apologies In Cash*
Commonwealth Gallery, Boston University, Boston, MA
- 2015 *CARPET SUPERSTORE*
Muse & Co., Roswell, GA

SELECTED GROUP EXHIBITIONS

- 2023 *Sequential Obsessions*
Theodore, New York, NY
- 2023 *Blush*
Auxier Kline, New York, NY
- 2023 *Is it a dream or a memory?*
Marathon, Ellenville, NY
- 2022 *Summer Stage: Act One*
Auxier Kline, New York, NY
- 2020 *THE END IS NEAR*
Atlanta Contemporary, Atlanta, GA
- 2019 *American Earthquake*
Vacation Gallery, New York, NY
- 2019 *103/14 #1*
1969 Gallery, New York, NY
- 2018 *A Few Conversations Between Women*
808 Gallery, Boston University, Boston, MA
- 2018 *MAP*
1969 Gallery, New York, NY
- 2018 *Aunt Clara's Dilemma*, (Solo Exhibition, Won Ju Lim)
DXIX Projects, Venice, CA

AWARDS, LECTURES AND PUBLICATIONS

- 2023 Visiting Artist Lecture
Indiana University, Bloomington, IN
- 2022 Visiting Artist Lecture
Colgate University, Hamilton, NY
- 2020 Podcast Discussion, *Cultivating Community And Building A Project Space w. Greene House Gallery's Marissa Graziano & Samuel Guy*, Hosted by Jacob Todd Broussard, Tintamarre: An Artist Podcast
- 2020 Panel Discussion, *THE END IS NEAR*, Moderated by Craig Drennen
Atlanta Contemporary, Atlanta, GA

- 2020 Visiting Artist Lecture
Georgia State University, Atlanta, GA
- 2017 Dean's Scholarship
Boston University, Boston, MA
- 2017 Merit Scholarship
Boston University, Boston, MA
- 2016 "Home is where the art is: Atlanta's homes-as-art-galleries," review by Laura Relyea (ArtsATL).
Atlanta, ArtsATL. August 2016 (online)
- 2016 "Empty apartment becomes DIY gallery for 'The Sofa Show,'" review by Caroline Cox (Creative
Loafing) of The Sofa Show curated by Marissa Graziano at Highland Walk Apartments, Apt 1126.
Atlanta. Creative Loafing. July 2016 (online)
- 2015 "High-quality work defines Mint Gallery group show," review by Felicia Feaster (AJC) of Here To
GO curated by Craig Dongoski and Pam Longobardi at MINT Gallery. Atlanta. Atlanta Journal
Constitution. Jan 2015 (print)
- 2015 Marion Bowen Davis Scholarship
Georgia State University, Atlanta, GA
- 2014 Nancy Goyer Endowed Scholarship
Georgia State University, Atlanta, GA

CURATORIAL PRACTICE

- 2019 – Owner, Co-director
Greene House Gallery, Brooklyn, NY
- 2022–2023 Assistant Director
Freight+Volume, New York, NY
- 2022 *This Must Be The Place* (featuring Robin Curtil, Melissa Meyer and Marc Schepens)
LAUNCH F18, New York, NY
- 2017 Boston Young Contemporaries Exhibition (Juried by Steve Locke)
Faye G., Jo, and James Stone Gallery, Boston, MA
- 2016 *The Sofa Show* (featuring Nick Babel, Alex Kerr, Wihro Kim, Tori Tinsley and Jordan Stubbs)
Highland Gallery, Atlanta, GA

WRITING

- 2023 Interview, *Drew Kohler: The Invert*
GH Magazine, New York, NY
- 2023 Press Release, *At The Rot, A / A / C*
Greene House Gallery, Brooklyn, NY
- 2023 Press Release, *Treasury of American Homes*, Nick Mancini
Greene House Gallery, Brooklyn, NY
- 2023 Press Release, *Temporary Surface*, Robin Curtil
Chashama, New York, NY
- 2022 Press Release, *This Must Be The Place*, Group Exhibition
LAUNCH F18, New York, NY
- 2022 Interview, *In Conversation: Rachael Tarravechia and Marissa Graziano*
White Hot Magazine, New York, NY
- 2021 Interview, *In Conversation: Senem Oezdogan and Marissa Graziano*
LAUNCH F18 Magazine, New York, NY
- 2020 Press Release, *Prone To Tears*, Group Exhibition
Greene House Gallery, Brooklyn, NY

BIOGRAPHY

Marissa Graziano's interdisciplinary practice elicits feelings of perverse desire in her audience. While trained in painting, her practice extends into video and site-specific installations that adjust how a viewer moves through space, often positioning them as both performer and spectator.

Marissa Graziano (b. 1992, Atlanta) received her BFA in Studio Art from Georgia State University, and earned an MFA in Painting at Boston University in 2018. Recent exhibitions include: 'American Beauty', Theodore, New York, NY (2023; two-person); 'Blush', Auxier Kline, New York, NY (2023); 'The Little House', Clifford Gallery at Colgate University, Hamilton, NY (2022, two-person); 'Curtain Call', THE END, Atlanta, GA (2020, solo); 'American Earthquake', Vacation Gallery, New York, NY (2019); and 'MAP', 1969 Gallery, New York, NY (2018). Marissa Graziano is the Co-founder and Director of Greene House Gallery in Brooklyn, New York.